

Curriculum vitae

Nils Hübinette

Voice type: Lyric tenor

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Education

Die Hochschule für Theater und Musik "*Felix Mendelssohn Bartholdy*" in Leipzig (Erasmus, March 2018 - June 2019, with KS Prof. Roland Schubert)

University College of Opera in Stockholm: BA (2017) and MA (2019)

Stockholm Operastudio, Kulturama (2014)

Stockholm School of Economics, BSc (2009) and MSc (2012) in Finance



Repertoire and stage experience

E. Humperdinck, *Königskinder* – Der Königsson (Stadt Leipzig, 2019)

C. Millöcker, *Der Bettelstudent* - Symon (HMT Leipzig, 2019)

G. Paisiello, *Il Barbiere di Siviglia* - Conte (Junge Mitteldeutsche Kammeroper, 2018)

T. Andersson, *The Importance of Being Earnest* – Dr. Chasuble (Vadstena-Akademien, 2017)

R. Strauss, *Salome* – 4th Jew (The Royal Opera in Stockholm, 2016)

H. Berlioz, *Béatrice et Bénédict* – Bénédict (Läckö Slott, 2015)

Repertoire during studies:

B. Britten, *Albert Herring* – Albert

G. Rossini, *La Cenerentola* – Ramiro

G. Donizetti, *L'elisir d'amore* – Nemorino

V. Bellini, *La Sonnambula* – Elvino

G. F. Händel, *Alcina* - Oronte

Lieder and oratorios

Notable lieder cycles and oratorios by:

F. Schubert, R. Schumann, L. v. Beethoven, J.S. Bach, W.A. Mozart

Scholarships and prizes

Förderpreis - Int. Sängerkad. Torgau; Swedish scholarships: 25 juli 1988, Östgöta Gille, Stallfåglarna, Kempe-Carlgrenska fonden, Ivar och Gertrud Philipsons stiftelse, Helge Ax:son Johnsons stiftelse, Musikaliska akademien.