

Curriculum vitae

Nils Hübinette

Voice type: Tenor

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Education

Die Hochschule für Theater und Musik "*Felix Mendelssohn Bartholdy*" in Leipzig (with KS Prof. Roland Schubert), The Erasmus programme (2018-2019), Meisterklasse 2019-2021

University College of Opera in Stockholm, BA (2017) and MA (2019)

Stockholm Operastudio, Kulturama (2014)

Stockholm School of Economics, BSc (2009) and MSc (2012) in Finance



Repertoire and stage experience

E. Humperdinck, *Königskinder* - Königsson (Schola Cantorum, Leipzig, 2019)

C. Millöcker, *Der Bettelstudent* - Symon (HMT Leipzig, 2019)

G. Paisiello, *Il Barbiere di Siviglia* - Conte (Junge Mitteldeutsche Kammeroper, 2018)

T. Andersson, *The Importance of Being Earnest* – Dr. Chasuble (Vadstena-Akademien, 2017)

R. Strauss, *Salome* – 4th Jew (The Royal Opera in Stockholm, 2016)

H. Berlioz, *Béatrice et Bénédict* – Bénédict (Läckö Slott, 2015)

Repertoire during studies:

B. Britten, *Albert Herring* – Albert

G. Rossini, *La Cenerentola* – Ramiro

G. Donizetti, *L'elisir d'amore* – Nemorino

V. Bellini, *La Sonnambula* – Elvino

G. F. Händel, *Alcina* - Oronte

Lieder and oratorios

Notable lieder cycles and oratorios by:

F. Schubert, R. Schumann, L. v. Beethoven, J.S. Bach, W.A. Mozart

Scholarships and prizes

Förderpreis - Int. Sängerkad. Torgau; 25 juli 1988, Östgöta Gille, Stallfåglarna, Kempe-Carlgrenska fonden, Ivar och Gertrud Philipsons stiftelse, Helge Ax:son Johnsons stiftelse.